

Credits

Set Design	Philip Lewis & David Selkirk
Set Construction	Philip Lewis, David Selkirk, Halie Roberts, Michelle Papastefanou, Bob Stone, Barry Neuwerth
Backdrop	Des Price, Jacqueline Cross, Michelle Papastefanou
Costumes	Alisoun Passmoor, Patricia McKay
Poster Design	Stephanie Nel
Poster Printing	Colleen Reid
Banners	Lynsay Stone
Scaffold	Warren Wallace
Transport	DAWS (Distribution & Warehouse Solutions) (451 8600)
Tickets	Margaret Lewis
Program	Barry Neuwerth
Public Relations	Bridget van Zyl, Colleen Reid, Nicky de Jesus

Stage Manager	Bob Stone
Lighting	Barry Neuwerth, Graham Beneke
Spot Operator	Manny Martins
Sound	Kankain Productions (082 445 3621)
Front Of House	Claire Wilson, Bridget van Zyl
Refreshments	Carolyn Havenga, Alisoun Passmoor, Barry & Liz Neuwerth, Chris Lemmer

Please support Community Theatre

BATS presents "Loot", a ('black') comedy by Joe Orten. Old Post Office Theatre, Market Street, Boksburg. 19 November to 4 December 2004. Telephone 420-2883 for details.

Startimers presents "Guys and Dolls". Benoni Small Town Hall. 10 to 20 November, 2004. Telephone 082 686 3538 for details.

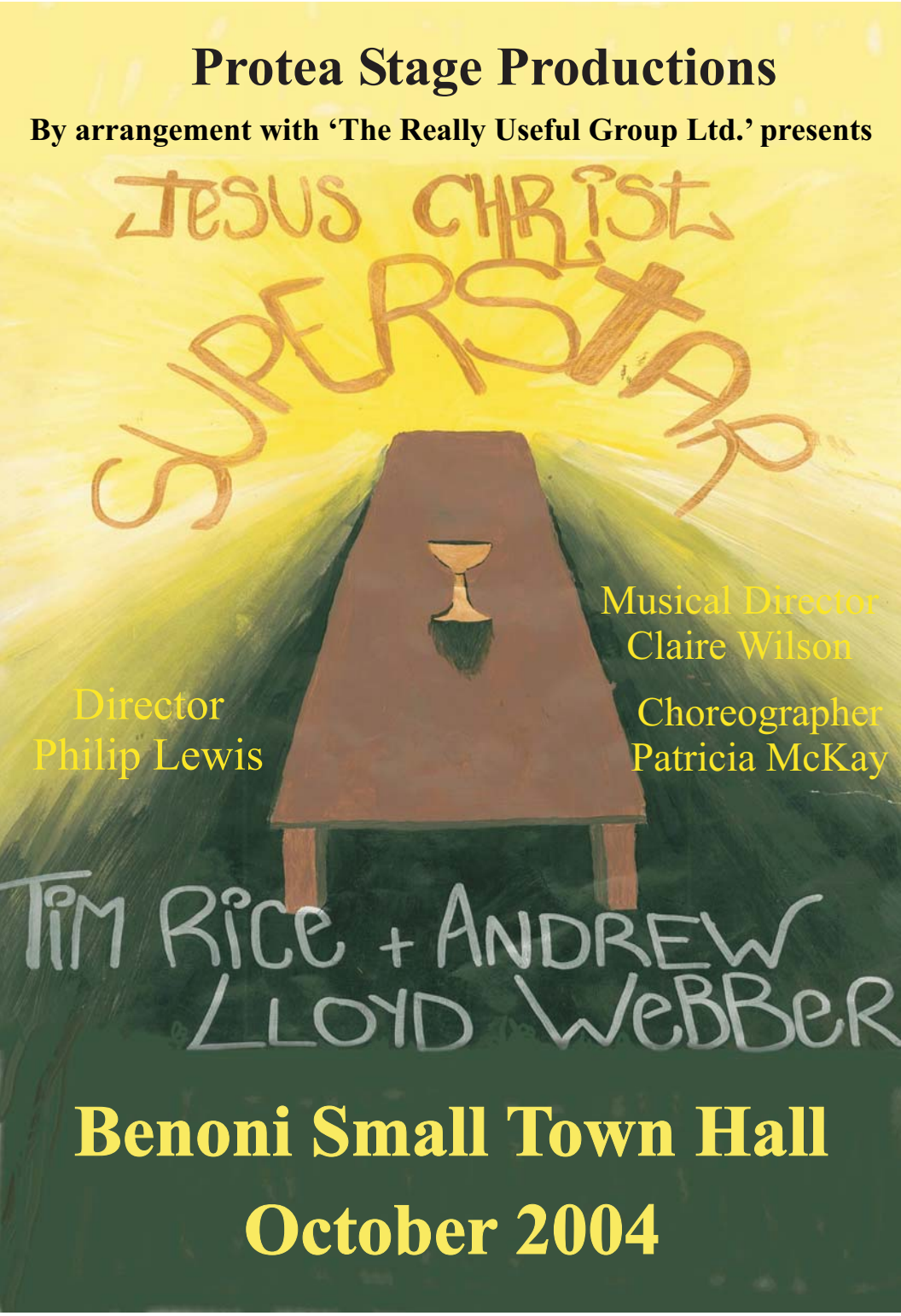
EADS presents "Godspell". St. Chad's Anglican Church Hall, Edenvale. 29 Oct to 13 November, 2004. Telephone 083 320 2795 for details.

KATS presents "The Grinch, the Fridge and the Drummer Boy". Kempton Park. 29 Oct to 13 November, 2004. Telephone 084 844 3753 for details.

South African National Community Theatre Association (SANCTA) presents their annual one act play festival at the WITS Theatre, Braamfontein, Johannesburg from the 15 - 20 November 2004. Telephone 083 283 8617.

Protea Stage Productions

By arrangement with 'The Really Useful Group Ltd.' presents



JESUS CHRIST
SUPERSTAR

Director
Philip Lewis

Musical Director
Claire Wilson

Choreographer
Patricia McKay

TIM RICE + ANDREW
LLOYD WEBBER

Benoni Small Town Hall

October 2004

Directors Message

Putting on a performance such as this has been extremely challenging, from the moment of discovering that an amateur theatre group could get the rights for such a show from the Really Useful Group in the UK.

Well, we are here and its finally happening. It has been a long tiresome four months. This could not have been possible without the warm affection and support from my close friends which I love dearly and you all know who you are. I think, firstly, I would like to thank God for the possibility to be able to perform such a task and thank Him for all the lovely gifts He gives each and everyone of us as individuals. Then, to say thanks for all the special support I have had from my mother who has put up with all the complaining and groaning.

But in terms of the production, thank you to the team that helped with putting together what you see in front of you, David, there were times I could of kissed you and times I could of beaten you with a stick. Thanks for your 110% and not forgetting Charlie's angels - Lynsay, Michelle and Haille, the workshops would not of been as colourful without you, not to mention the reward of the wine at the end of a hard days work.

To my cast, I could not of asked for anything more except a bit of silence from time to time, but break a leg and have the time of your lives.

My co-directors, I can say, were pillars of strength, as I am difficult to understand, hardly ever precise on what I really want, Claire, my main support, thank you for holding the fort and for all the drinks and karioke songs we shared.. It will be missed. Patricia thanks for keeping those hips moving and eventually having a Protea show without the good old Square Step.

To the committee thanks for giving me the opportunity to produce a show for Protea. It was an experience! Thanks for all your input and time spent putting things together.

I hope, you the audience, enjoy the performance, so sit back and enjoy the show!!!!

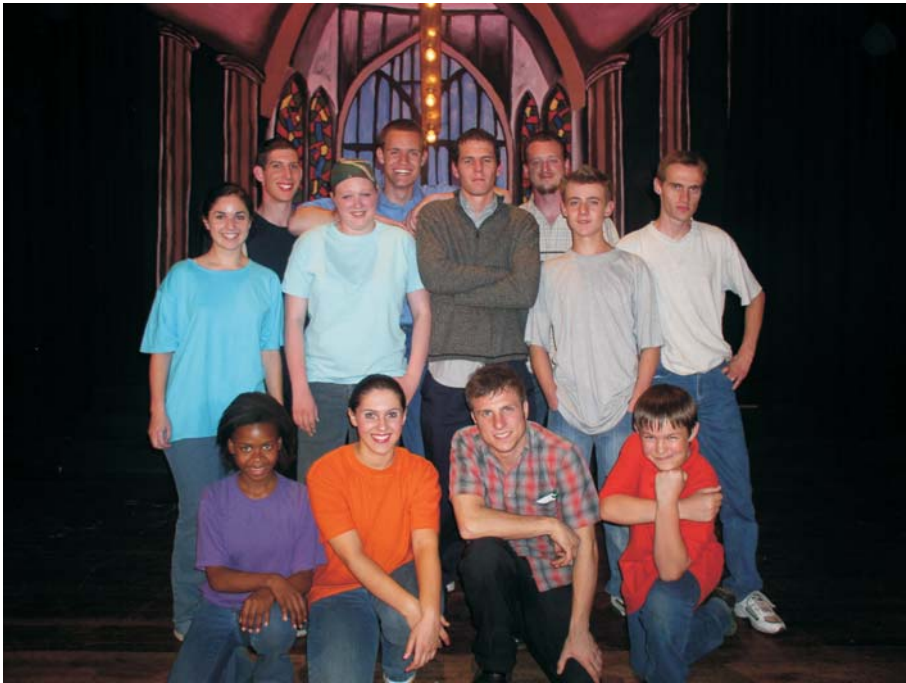
Philip



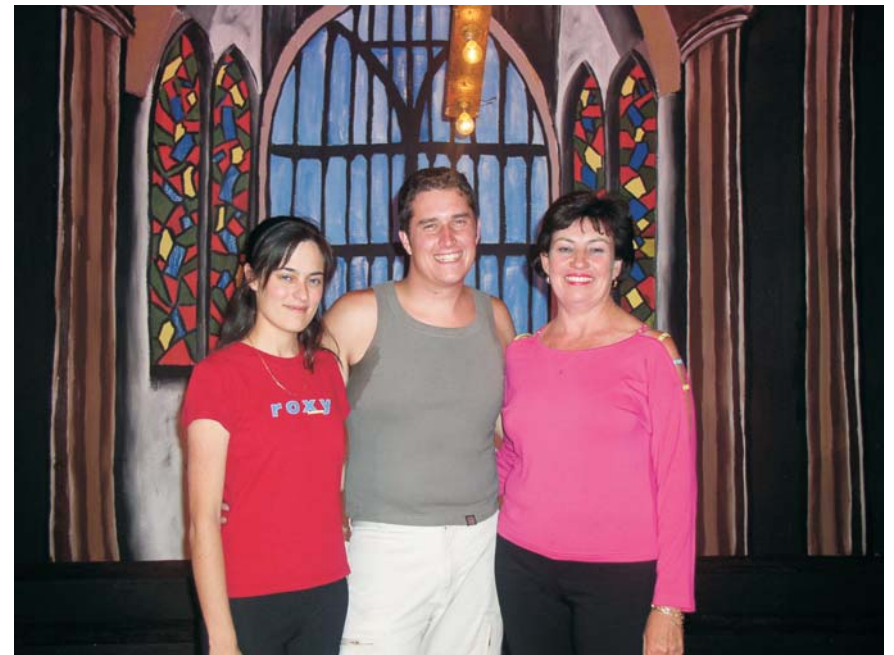
King Herod, Dancers & Choreographer



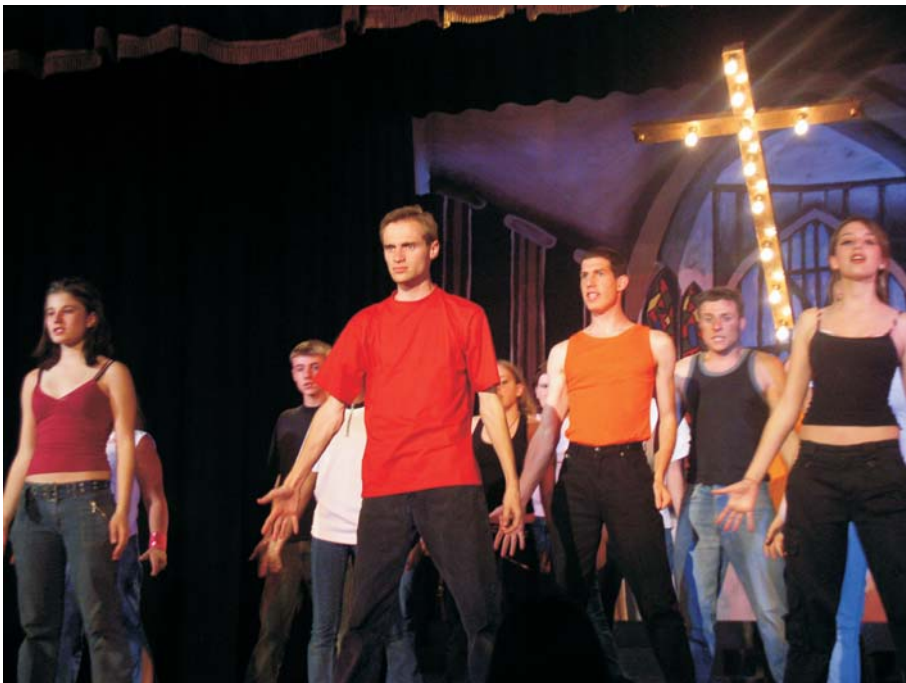
The Crusifixion



The Apostles



Claire Wilson, Philip Lewis & Patricia McKay



“Superstar” - Judas & Chorus



Judas & “The Angels”

Cast

Philip Lewis	Jesus
<u>Apostles</u>	
Nicholas De Vaux	Judas
David Selkirk	Herod / Matthew
Donovan Arentsen	Peter
Matthew Drawbridge	Simon
Lynsay Stone	Mark
Michelle Papastefanou	Luke
Irene Papadakis	John / Soprano
Jarryd Pretorius	James
Katlego Taelo	Andrew
Peter Stone	Thomas
Glenn Groenewald	Apostle
Baba Musawenkose	Apostle
Jacqueline Cross	Mary Magdelene

Priests

Thulani Sikhosana	Caiphas
Anicia Verster	Annas
Lea-Anne Neuwerth	Priest
Daniel Levin	Pilate

Chorus

Chloe Ball
Claire Broderick
Emma Dommett
Graeme Packman
Alessia Pinna
Gordon Reid
Halie Roberts
Kirsten Van Rooyen

Dancers

Halie Roberts, Emma Dommett,
Michelle Papastefanou, Alessia Pinna,
Irene Papadakis, Katlego Taelo

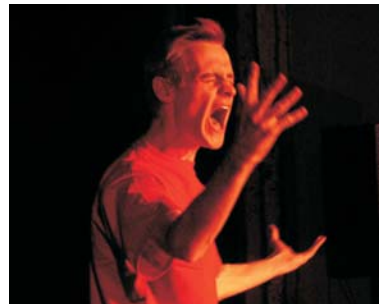


Production

Philip Lewis	Director
Claire Wilson	Musical Director
Patricia McKay	Choreographer
David Selkirk	Technical Director

Orchestra

Gerry VanZyl	Piano
Morgan Phillipps	Guitar
Quintus Van Den Heever	Keyboard



Jesus Christ Superstar

Overture	Cast
Heaven On Their Minds	Judas
What's The Buzz	Apostles, Mary, Jesus, Chorus,
Strange Thing Mystifying	Judas, Jesus, Chorus
Everything's Alright	Mary, Chorus
This Jesus Must Die	Caiphas, Annas, Priest
Hosanna	Chorus, Caiphas, Jesus
Simon Zealots/Poor Jerusalem	Chorus, Simon, Mark, John
Pilate's Dream	Pilate
The Temple	Chorus, Jesus
Everything's Alright/	
I Don't Know How To Love Him	Mary Magdelene
Dammed For All Time	Judas, Priests, John

INTERVAL

The Last Supper	Jesus & Apostles, Soprano
Gethsemane	Jesus
The Arrest	Peter, Apostles, Chorus, Priests
Peter's Denial	Peter, Chorus, Mary
Pilate & Christ	Pilate
King Herod's Song	Herod & Dancers
Could We Start Again Please?	Mary, Peter & Apostles
Judas's Death	Judas, Caiphas, Priest, Soprano
Trial By Pilate + 39 Lashes	Pilate, Caiphas, Jesus, Chorus
Superstar	Judas, Cast
Crucifixion	Cast, Orchestra
John 19:41	Orchestra